

Victoria Choral Society Music Library

Composer	Title	Arr. / Trans.	Publisher	Copies
Anonymous	Dadme albricias, hijos d'Eva [Sons of Eve, reward my tidings]: SATB a cappella / soprano solo ad lib.		N.Y., Associated Music Publishers, c1959, 5pp.	50
Anonymous 15th cent. English carol	Good Day, Sir Christmas / 2-part women/men / 2 trumpets, 2 trombones (or keyboard), opt. Perc., bells	Brandvik, Paul, arr.	San Diego, CA, Neil A. Kjos Music Co., c.1999	140
Anonymous 15th cent. English carol	Make We Joy / 2-part men/women, opt. Solos; 2 trumpets, 2 trombones (or keyboard), opt. Perc., bells: brass parts incl.	Brandvik, Paul, arr.	San Diego, CA, Neil A. Kjos Music Co., c.1999	78
Ashman, Howard and Menken, Alan	Beauty and the Beast, Medley from Walt Disney's		Milwaukee, Hal Leonard Corporation / Walt Disney Music Co. and Wonderland Music Co., Inc., c1992, 39 pp.	145
Bach, Johann Sebastian	Christ lay in death's dark prison: Christ lag in Todesbanden: Sacred cantata no. 4. for Easter		N.Y., Edwin F. Kalmus, n.d., 54 pp.	123
Bach, Johann Sebastian	Christmas oratorio, The; in vocal score (with a separate accompaniment for the organ or pianoforte)	Troutbeck, Rev. J., trans.	London, Novello and Company, Limited, n.d., 172 pp.	129
Bach, Johann Sebastian	God's time is the best (Cantata 106)	Troutbeck, Rev. Dr., trans.	London, Novello and Company, Ltd., n.d., 29 pp.	56
Bach, Johann Sebastian	I would beside my Lord		London, Novello & Co., Ltd., [1956], [9 pp.]	38
Bach, Johann Sebastian	Jesu, joy of man's desiring / Iesu, drud ddifyrrwch dynion	Whittaker, W. Gillies, arr.	London, Oxford University Press, c1931, 8 pp.	24
Bach, Johann Sebastian	Lord, though awhile in tears of sorrow		London, Novello & Co., Ltd., [1957], [9 pp.]	48
Bach, Johann Sebastian	Mass in B minor; in vocal score		London, Novello and Company, Limited, [1951], 202 pp.	62
Bach, Johann Sebastian	Selection from the passion of our Lord (according to S. Matthew), A		London, Novello and Company, Ltd.,[n.d.],118 pp.	18
Bach, Johann Sebastian	St. John Passion / Johannes-Passion; BWV 245 / Klavierauszug, vocal score	Bernstein, Heinz Walter, trans.	Basel, Barenreiter Kassel, c1981, 270 pp.	129
Beethoven, Ludwig van	Elegischer Gesang (Elegy) / SATB	Clough-Leighter, H., arr.	Boston, E.C. Schirmer Music Co., c1960, 15 pp.	102
Beethoven, Ludwig van	Fantasie fur Klavier, Chor und Orchester, op. 80	Scharwenka, Xaver, arr. for Klavier	Wiesbaden, Breitkopf & Hartel, c1943, 36 pp.	92
Bernstein, Leonard	Chichester Psalms (in three movements) / For mixed choir (or male choir), boy solo and orchestra (to be sung in Hebrew) / Vocal score		Boosey & Hawkes / Leonard Bernstein Music Publishing Company LLC, c1965, Feb. 1991, 41 pp.	69
Biebl, Franz	Ave Maria (Angelus Domini) for mixed voices SAATTBB, a cappella		Chapel Hill NC, Hinshaw Music, Inc., c.1985, 6 pp.	140
Borodin, A. P.	Prince Igor; Choral Dance No. 17 (Danse Polovtsienne)	Newmarch, Rosa, trans.	London, Boosey & Hawkes Ltd., c1932, 52 pp.	23
Boughton, Rutland	Bethlehem / a choral drama (Chorus Edition)		London, J. Curwen & Sons Ltd., c1948, 57 pp.	11
Boughton, Rutland	Bethlehem / a choral drama (Full Vocal Score)		London, J. Curwen & Sons Ltd., c1948, 184 pp.	21
Boughton, Rutland	Fairy chorus, The / from The Immortal Hour		London, Stainer & Bell, Ltd., c1920, 7 pp.	34
Brahms, Johannes	German requiem, A / for baritone and soprano soli, chorus and orchestra	Atkins, Ivor, trans.	London, Novello & Company, Limited, c1947, 98 pp.	33
Brahms, Johannes	German requiem, A / for four-part chorus of mixed voices and baritone and soprano soli with piano accompaniment		N.Y., G. Schirmer, Inc., n.d., 96 pp.	1
Brahms, Johannes	German requiem, A / fur swei solstimmten chor und orchester / klavierauszug		Frankfurt, C.F. Peters, n.d., 95 pp.	1
Brahms, Johannes	German Requiem, A / Opus 45 / vocal score	Traquair, E. M., trans., Benson, R. H. rev.	New York, C.F. Peters, c1938, 96 pp.	94
Brahms, Johannes	German requiem, A / words selected from the holy scriptures for soli, chorus and orchestra (organ ad libitum) / opus 45 / vocal score / German text		Frankfurt, C.F. Peters, n.d., 95 pp.	6
Britten, Benjamin	Deo gracias (from "A Ceremony of Carols") ; S.A.T.B.	Harrison, Julius, arr.	London, Boosey & Hawkes Co. Ltd., c1948, 8 pp.	104
Britten, Benjamin	Festival Te Deum: for choir and organ		[New York],Boosey & Hawkes,c1945,20 pp.	134
Britten, Benjamin	Hymn to St. Cecilia; Op. 27 for unaccompanied chorus		[London], Boosey & Hawkes, c1942, 44 pp.	21
Bruckner, Anton	Os iusti meditabitur sapientiam / Gradual		N.Y., C.F. Peters Corporation, c1961, 4 pp.	145
Bruckner, Anton	Two Marian compositions for mixed voices: 1. Ave Maria 2. Totā pulchra es Maria		N.Y., C.F.Peters Corp., 1961, 7pp.	147
Bruckner, Anton	Two Motets for Mixed Voices and 3 trombones: 1. Offertorium 2. Ecce sacerdos		N.Y., C.F. Peters Corp., 1959, 12 pp.	141
Bruckner, Anton	Virga Jesse	Ornes, Rafael, ed.; Haslam, Ian. rev.	Choral Public Domain Library, c1999, 10 January 2000, 4 pp.	140
Buck, P.C. and Kingsley, Henry	Blackbird's song, The / part-song for female voices		London,Novello and Company, Limited,n.d.,8 pp.	18
Burleigh, Harry T.	My Lord, what a mornin' / for mixed voices SATB		Miami, Belwin-Mills Publishing Corp., c1969, 7 pp.	117
Charpentier, Marc-Antoine	Song of the birth of our Lord Jesus Christ; In nativitatem domini nostri Jesu Christi canticum (orchestral parts)	Hitchcock, H. Wiley, ed.	St. Louis, Mo., Concordia Publishing House, c1959	1

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Charpentier, Marc-Antoine	Song of the birth of our Lord Jesus Christ; In nativitatem domini nostri Jesu Christi canticum / for solo voices, mixed chorus, two violins, and continuo	Hitchcock, H. Wiley, ed.	St. Louis, Mo., Concordia Publishing House, c1959	127
Chatman, Stephen	Remember; from Two Rossetti Songs for SATB chorus unaccompanied		Highgate Press (ECS Publishing), c2002, 4 pp.	80
Coleridge-Taylor, S.	Scenes from The Song of Hiawatha / set to music for soprano, tenor, and baritone soli, chorus, and orchestra (Op. 30)		London, Novello & Co. Ltd., c1900, 200 pp.	58
Corneilus, Peter	Salamaleikum: (from the "Barber of Bagdad"); baritone solo and four-part chorus for men's voices	Davison, Archibald T., arr.	Boston, E.C. Schirmer Music Co., c1932, 10 pp.	13
Dawson, William L.	Mary had a baby / Mixed chorus		Tuskegee, Ala., Music Press, Tuskegee Institute, c1974, 7 pp.	112
Debussy, Claude	Nocturnes: III Sireness (women's)		N.Y., Edwin F. Kalmus, n.d., 4 pp.	127
Dett, R. Nathaniel	Listen to the lambs: a religious characteristic in the form of an anthem for four-part chorus of mixed voices with soprano solo a capella		New York, G. Schirmer, Inc., c1941, 11 pp.	16
Di Lasso, Orlando	O la, o che buon eco	Benson, Lionel, ed.	London, Novello, 1965, 11 pp.	44
Durufle, Maurice	Quatre motets sur des themes gregoriens: III - Tu es Petrus		Paris, Durand S.A., c1960, 3 pp.	68
Durufle, Maurice	Quatre motets sur des themes gregoriens: I - Ubi caritas		Paris, Durand S.A., c1960, 6 pp.	60
Durufle, Maurice	Quatre motets sur des themes gregoriens: IV - Tantum ergo		Paris, Durand S.A., c1960, 4 pp.	50
Durufle, Maurice	Quatre motets sur des themes gregoriens: II - Tota pulchra es (Women)		Paris, Durand S.A., c1960, 4 pp.	95
Durufle, Maurice	Requiem / choeurs a 4 voix (S.A.T.B.)		Paris, Durand S.A., c1948, 31 pp.	43
Durufle, Maurice	Requiem / pour soli, choeurs, orchestre et orgue		Paris, Durand S.A., c1948, 80 pp.	4
Elgar, Edward	Coronation ode (Op. 44) ; set to music for soprano, contralto, tenor and bass soli, chorus and orchestra		London, Boosey & Co. Limited, c1911, 75 pp.	91
Elgar, Edward	God save the King		London, Novello and Company, Ltd., c1902, 7 pp.	151
Elgar, Edward	How calmly the evening		London, Novello & Co., Ltd., c1907, 6 pp.	38
Elgar, Edward	Music makers, The : ode by Arthur O'Shaughnessy set to music for contralto solo, chorus, and orchestra (Op. 69)		London, Novello and Company, Limited, c1940 [1951], 86 pp.	69
Fairbank, Nicholas	Let us now praise famous men; SATB choir with brass quintet & organ		(Victoria), Editions Eneref, c1998, 14pp.	141
Fairbank, Nicholas, arr.	Three spirituals: O won't you sit down?, Steal away, Down by the riverside: SATB choir a capella		[Victoria], Editions Eneref, c1998, 8 pp.	139
Fanshawe, David	African Sanctus		London, Chappell & Co., c1977, 107 pp.	40
Fanshawe, David	Dona Nobis Pacem / short & long version / for soprano solo, children's choir, SATB voices & piano		Milwaukee, Hal Leonard Corporation / Fanshawe One World Music, UK, c1997, 23 pp.	137
Faure, Gabriel	Mess basse / Pour voix de femmes (soli et chœur) avec accompagnement d'orgue ou harmonium		Paris, Heugel & Cie., c1934, 16 pp.	3
Faure, Gabriel	Mess basse / Pour voix de femmes (soli et chœur) avec accompagnement d'orgue ou harmonium / Parties de chœur		Paris, Heugel & Cie., c1934, [8 pp.]	50
Faure, Gabriel	Requiem / Opus 48 / for soprano and baritone soli, chorus, orchestra and organ with Latin and English text / choral score		Miami, Belwin-Mills Publishing Corp., c1965, 1979, 75 pp.	13
Finzi, Gerald	God is gone up; anthem for SATB & organ or SATB, string orchestra & organ		Boosey & Hawkes, c1952, 15 pp.	24
Finzi, Gerald	My spirit sang all day		Boosey & Hawkes, c.1969, 4 pp.	17
Finzi, Gerald	My spirit sang all day		Boosey & Hawkes, c1969, 4 pp.	29
Gabrieli, Giovanni	In Ecclesis	Woodworth, G. Wallace, ed.	N.Y., G. Schirmer Inc., c1952, 27 pp.	139
Gabrieli, Giovanni	Jubilate Deo: for eight-part chorus of mixed voices with brass choir and organ or piano	Woodworth, G. Wallace, ed.	N.Y., G. Schirmer, Inc., c1950, 40 pp.	123
Gibbons, Orlando	O clap your hands	Fellowes, E.H., ed., Morehen, John, rev.	N.Y., Oxford University Press, c1966, 23 pp.	50
Glick, Srul Irving	Hour has come (The) (Poem Number VI)	Ed. by Elmer Iseler	Toronto, Gordon V. Thompson, c1987, 14 pp.	71
Glinka, Mikhail	Cherubim song	Ehret, Walter, ed.	Bryn Mawr, Pa., Theodore, Presser Co., c1980, 8 pp.	140
Gluck, C. W. von	Orpheus and Euridice	Ducloux, Walter, trans.	New York, G. Schirmer, c1959, 43 pp.	123
Gorecki, Henryk Mikolaj	Totus tuus / for SSAATBB chorus, a cappella		Boosey & Hawkes Music Publishers, c.1989, 13 pp.	140
Gounod, Charles	Messe solennelle (St. Cecilia): for soprano, tenor, and bass soli and full chorus of mixed voices with piano or organ accompaniment	Barnby, Joseph, ed.	New York, G. Schirmer, n.d., 72 pp.	37

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Gounod, Charles	Messe solennelle / St. Cecilia, for soprano, tenor, and bass soli. SSITTBB & orchestra	Barnby, Joseph, ed.	London, Novello & Company Limited, n.d., 73 pp.	77
Grant, David	Crimond		London, Paterson's Publications Ltd., c1936, [2 pp.]	12
Gretchaninoff, Alexandre	Holy radiant light	Cain, Noble, ed. & arr.	[N.Y.], G. Schirmer, Inc., c1940, 8pp.	136
Handel, Georg Frederich	Let their celestial concerts unite (S.A.T.B.)	Manney, C.F., ed.	Melville, N.Y., Belwin Mills Publishing Corp., c1959, 10 pp.	163
Handel, Georg Frederich	Samson; an oratorio for soprano, alto, tenor & bass soli. SATB & orchestra.		London, Novello and Comapny, Limited, [n.d.] 179 pp.	85
Handel, Georg Frederich	Thanks be to Thee	Arr. by Channing Lefebvre	N.Y., Galaxy Music Corporation, c1941, 7 pp.	22
Handel, Georg Frederich	Zadok the priest / orchestral parts		Miami, Edwin F. Kalmus & Co., Inc., n.d.	1
Handel, Georg Frederich	Zadok the priest / SSAATBB		London, Novello, var. dates, 16 pp.	108
Haydn, Joseph	Creation, The / Die Schopfung / La Creation: Oratorium fur Soli, Chor und Orchester / Hob XXI, Nr. 2		Wiesbaden, Breitkopf & Hartel, n.d., 215 pp.	59
Haydn, Joseph	Creation, The / Die Schopfung: Oratorio for three solo voices, chorus and orchestra	Reed, Edith M., trans.	Frankfurt, C.F. Peters, c1960, 154 pp.	21
Haydn, Joseph	Creation, The / Die Schopfung: Vocal score	Brown, Peter A. and Schnepel, Julie, ed.	Oxford, Oxford University Press, c1991, 166 pp.	4
Haydn, Joseph	Creation, The: an oratorio, in vocal score	Novello, Vincent, arr. for organ	London, Novello and Company Ltd., n.d., 153 pp.	7
Haydn, Joseph	Die jahreszeiten [The Seasons]	Soldan, Kurt, vocal score	Frankfurt, C.F. Peters, n.d., 203pp. (German & English)	1
Haydn, Joseph	Mass in time of war (Paukenmesse)	Miller, Michael R., ed.	G. Schirmer, Inc., c1965, 78 pp. (Hal Leonard dist.)	34
Haydn, Joseph	Mass No. 3 in D Minor / Lord Nelson Mass for Soli, Chrous, Orchestra and Organ obbligato with Latin and English text / Choral score		[Miami], Kalmus, n.d., 80 pp.	8
Haydn, Joseph	Missa Brevis: St. Joannis de Deo		Belwin Mills Publishing Corp., n.d., 24 pp.	133
Haydn, Joseph	Seasons, The	Novello, Vincent, arr.	Borough Green, Novello, n.d., 200 pp.	99
Haydn, Joseph	The heavens are telling (from Creation) / STB Soli, SATB chorus with organ/piano accompaniment	Hudson, Keith, engraver	Handlo Music, c1999, 12 pp.	140
Haydn, Joseph	Third mass (The Imperial or Lord Nelson)	Novello, Vincent, arr.	N.Y., G. Schirmer, Inc., n.d., 80 pp.	77
Holst, Gustav	Christmas Day (Choral fantasy on old carols); S.A.T.B. with orchestra or organ		London, Novello and Company Limited, C1919,1985, 16 pp.	133
Holst, Gustav	This have I done for my true love		Oxford University Press / 11 pp. / reproduced by permission	130
Holst, Gustav	Two Eastern pictures [Three-part women's chorus with harp or piano]		N.Y., Galaxy Music Corp., n.d., 9 pp.	138
Holst, Gustav	Two Psalms for chorus, string orchestra & organ: No. 1 Psalm LXXXVI		London, Augener Ltd., c1920, 8 pp.	34
Holst, Gustav	Two Psalms for chorus, string orchestra & organ: No. 2 Psalm CXLVIII	Gray, Francis Ralph, ed.	London, Augener Ltd., c1920, 10 pp.	109
Jacob, Gordon, arr.	Brother James' air (Marosa)		London, Oxford University Press, c1934, 8 pp.	24
Kodaly, Zoltan	Evening song (Esti dal)	English words by Geoffry Russell-Smith	Boosey & Hawkes, 1984, c1970, 4 pp.	130
Kodaly, Zoltan	Missa Brevis / for mixed chorus and organ or orchestra: choral score		London, Boosey & Hawkes Music Publishers Ltd., c1947, 32 pp.	92
Kodaly, Zoltan	Missa Brevis / for mixed chorus and organ or orchestra: vocal score		London, Boosey & Hawkes Music Publishers Ltd., c1947, 53 pp.	6
Kodaly, Zoltan	Peacock (The)	Trans. by Geoffry Russell-Smith	Boosey & Hawkes, c1970, 7 pp.	127
Lang, C.S., arr.	De battle of Jericho: Negro spiritual (Traditional melody)		London, Novello & Company, Limited, c1939, 7 pp.	23
Lavallee, Calixa	O Canada! (S.A.T.B.)	Ridout, Godfrey, arr.	Don Mills, Gordon V. Thompson Music, c1965, 6 pp.	150
Lenaghan, John F.	Forward Christian soldier / anthem for S.A.T.B. / To the memory of Richard Proudman, (d. 1978)		John F. Lenaghan, 1976, 4 pp.	114
Lotti, Antonio	Crucifixus [Eight-part chorus for mixed voices]		Boston, E.C. Schirmer Music Co., c1960, 11pp.	76
MacGillivray, Allister	Song for the Mira	Calvert, Stuart, arr.	Don Mills, Gordon V. Thompson Music, c1985, 12 pp.	145
MacMillan, Sir Ernest	God Save the Queen			151 cc
Mendelssohn, Felix	Elijah / with English-German text (Op. 70)		Melville, N.Y., Belwin Mills Publishing Corp., n.d., 200 pp.	1
Mendelssohn, Felix	Elijah: an oratorio (Op. 70)		London, Novello and Company, Limited, [1933], 206 pp.	12
Mendelssohn, Felix	Elijah: an oratorio / for full chorus of mixed voices, soprano, alto, tenor, and baritone soli (Double solo quartet of mixed voices) and piano		New York, G. Schirmer, Inc., n.d., 198 pp.	9
Mendelssohn, Felix	Elijah: an oratorio / the words selected from the Old Testament	Bartholomew, William, trans.	London, Novello and Company, Limited, n.d., 214 pp.	4
Mendelssohn, Felix	Hear my prayer		Vancouver, Western Music Co. Ltd., n.d., 14 pp.	27
Mendelssohn, Felix	Hymn of praise (Lobgesang) Opus 52		London, Novello & Co. Ltd., n.d., 103 pp.	5
Mendelssohn, Felix	Hymn of praise (Lobgesang) Opus 52: Choruses only		London, Novello & Co. Ltd., n.d., 32 pp.	18

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Mendelssohn, Felix	Hymn of praise: a sacred cantata		N.Y., G. Schirmer, Inc., n.d., 83 pp.	25
Mendelssohn, Felix	Hymn of praise: Lobgesang Opus 52		Borough Green, Sevenoaks, Kent, Novello, n.d., 104 pp.	2
Mendelssohn, Felix	Saint Paul: an oratorio; for full chorus of mixed voices, soprano, alto, tenor, and bass soli with piano accompaniment		New York, G. Schirmer, Inc., n.d., 207 pp.	84
Mendelssohn, Felix	Sechs spruche (six anthems) / Op. 79 / for eight part mixed chorus SSAATTBB	Cantrell, Byron, ed.	Ft. Lauderdale, Walton Music Corporation, c1968, 45 pp.	50
Menotti, Gian Carlo	Shepherds' chorus, The / from "Amahl and the Night Visitors" / SATB		Winona, Milwaukee, Hal Leonard Publishing Corporation / G. Schirmer, Inc., c1960, 15 pp.	46
Mozart, Wolfgang Amadeus	Coronation Mass in C / Kronungs Messe / K317	Moore, Christopher, ed.	Choral Public Domain Library, c Christopher Moore, 1999, [63 pp.]	140
Mozart, Wolfgang Amadeus	Coronation Mass in C / Kronungs Messe / K317 for four-part chorus of mixed voices with soprano, alto, tenor and bass soli	Taubmann, Otto, piano reduction	New York, G. Schirmer, n.d., 53 pp.	10
Mozart, Wolfgang Amadeus	Coronation mass; (Kronungs-Messe) [K.317] for four-part chorus of mixed voices with soprano, alto, tenor and bass soli	Taubmann, Otto, piano reduction	New York, G. Schirmer, n.d., 53 pp.	10
Mozart, Wolfgang Amadeus	Coronation mass; K 317		Melville, N.Y., Belwin Mills Publishing Corp., 53 pp.	1
Mozart, Wolfgang Amadeus	Missa Brevis (Mass in C, No. 5 K. 220)		N.Y., Edwin F. Kalmus, n.d., 32 pp.	147
Mozart, Wolfgang Amadeus	Requiem / completed by Franz Xaver Sussmayr, in its traditional form / KV 626 / Klavierauszug - vocal score		Basel, Barenreiter Kassel, 1965, 80 pp.	3
Mozart, Wolfgang Amadeus	Requiem / for four-part chorus of mixed voices and four solo voices with piano accompaniment		New York, G. Schirmer, Inc., n.d., 80 pp.	23
Mozart, Wolfgang Amadeus	Requiem / for SATB soli, chorus and orchestra KV626	Brissler, F., vocal score	Frankfurt, C.F. Peters, n.d., 80 pp.	8
Mozart, Wolfgang Amadeus	Requiem / fur soli, gemischten chor, orgel und orchester, K.V.626	Raphael, Gunter, arr.	Leipzig, Breitkopf & Hartel, C1953, 78 pp.	3
Mozart, Wolfgang Amadeus	Requiem mass, The / in vocal score	Best, W.T., ed.	London, Novello and Company, Limited, [1935], 84 pp.	23
Mussorgsky, Modest Petrovich	Coronation scene [from "Boris Godunov"]	Phonetic Russian edition by Bruce More	Photocopies, 5 pp.	150
Mussorgsky, Modest Petrovich	Coronation scene [from "Boris Godunov"]	Trans. by Miriam Chase, Ed. by Henry Clough-Leighter	Boston, E.C. Schirmer Music Co., c1965, 24 pp.	138
Pachelbel, Charles Theodore	Magnificat / for eight mixed voices (Double Chorus) and continuo (organ, harpsichord or piano)	David, Hans T., ed.	New York, C. F. Peters Corporation, c1959, 22 pp.	11
Pachelbel, Johann	Magnificat; for a chorus of four mixed voices and basso continuo		St. Louis, Concordia Publishing House / Basel, Barenreiter-Verlag, c1963, 20 pp.	111
Parry, C. Hubert H.	Blest Pair of Sirens (8 parts)		London, Novello & Co. Ltd., [1935], 24 pp.	134
Parry, C. Hubert H.	Jerusalem ("And did those feet in ancient time")		London, J. Curwen & Sons Ltd., c1916	19
Parry, C. Hubert H.	My soul, there is a country / SATB with accompaniment for practice	Rigby, Cecil, engraver	Handlo Music, c.1999, 12pp.	140
Pearsall, Robert Lucas	Lay a garland / SSAATTBB a cappella		Choral Public Domain Library, c1999, 26 May 1999, 5 pp.	140
Peeters, Flor	Magnificat		Evanston, Ill., Summy-Birchard Co., c1972 (A.P. Schmidt Co.), 16 pp.	115
Pergolesi, Giovanni Battista	Magnificat	Ed. & trans. by Clayton Westermann	N.Y., Edwin F. Kalmus, c1968, 46 pp.	123
Pinkham, Daniel	Christmas cantata (Sinfonia Sacra)		North Eaton, Mass., Robert King Music Co., 1958, 24 pp.	66
Pinkham, Daniel	Christmas cantata (Sinfonia Sacra) / Score and Parts		Paris, Editions Musicales Alphonse Leduc for Robert King Music Co., 1958, 24 pp. plus 11 brass parts	1
Poulenc, Francis	Ave verum corpus / 3-part women's voices (S.S.A.) unaccompanied	Hess, Robert, trans.	Paris, Editions Salabert, c1952,1973, 4 pp.	89
Poulenc, Francis	Gloria / for soprano solo, mixed chorus and orchestra	Ross, Hugh, trans.	Paris, Editions Salabert, c1963, 32 pp.	110
Poulenc, Francis	Laudes de Saint Antoine de Padoue pour choeur d'homees a cappella		Paris, Editions Salabert, c1959, 14 pp.	30
Poulenc, Francis	Salve Regina / Motets pour choeur mixte a cappella / Quatre motets pour un temps de penitence: I. Timor et tremor venerunt super me II. Vineam electam III. Tenebrae factae sunt IV. Tristis est anima mea; Motets divers: Exultate Deo Salve Regina		Paris, Editions Salabert, c1941, 7 pp.	114
Praetorius, Michael	In dulci jubilo (from Musae Sioniae, Part II)		North Easton, Mass., Robert King Music Co., c1958, 8 pp.	131
Purcell, Henry	Dido and Aeneas: an opera (chorus score)		Boca Raton, Edwin F. Kalmus & Co., Inc., n.d., 24 pp.	150
Purcell, Henry	Dido and Aeneas: an opera (orchestra score: violin 1(2), violin 2 (2), viola (2), bass (4))		Luck's Music Library	10
Purcell, Henry	Dido and Aeneas: an opera in three acts (vocal score)		Miami, Warner Bros. Publications Inc., n.d., 66 pp.	3
Purcell, Henry	Jehova, quam multi sunt hostes; for SSATB and organ	Lewis, Anthony and Fortune, Nigel, ed.	London, Novello & Company Limited, c1978, 12 pp.	70
Purcell, Henry	O sing unto the Lord		Chapel Hill, N.C., Hinshaw Music, 1987, 32 pp. + 1 photocopy of full score in F Major for accompanist	140
Raminsh, Imant	Ave verum corpus		Don Mills, Ont., Gordon V. Thompson Music, c1983, 11 pp.	146

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Respighi, Ottorino	Laud to the Nativity (Lauda per la Nativita del Signore)		Milan, Universal Music Publishing, c 1958 & 1986, 68pp.	16
Rheinberger, Josef Gabriel	Stabat Mater		Stuttgart, Carus-Verlag, 1988, 8 pp.	140
Robertson, Hugh	Iona boat song		London, J. Curwen & Sons Ltd., c1947, 6 pp.	25
Robertson, Hugh	Mice and men		London, J. Curwen & Sons Ltd., c1928, 4 pp.	19
Robertson, Hugh	Steal away to Jesus		London, J. Curwen & Sons Ltd., c1933, 4 pp.	23
Robertson, Hugh	White waves on the water / for chorus of mixed voices (unaccompanied)		London, J. Curwen & Sons Ltd.,c1936,8 pp.	23
Rubbra, Edmund	Infant holy [Op. 121]	Reed, Edith M., trans.	South Croydon, Surrey, Alfred Lengnick & Co., Ltd., c1963, 3 pp.	59
Rutter, John	Magnificat; for soprano or mezzo-soprano solo, mixed choir, and orchestra (or chamber ensemble); vocal score		Chapel Hill, Hinshaw Music, Inc., c1991 [Oxford University Press], 85 pp.	152
Rutter, John	Requiem / for soprano solo, mixed choir, and small orchestra (or organ with instrumental ensemble)		Chapel Hill, Hinshaw Music, Inc. c1986 [Oxford University Press], 64 pp.	79
Rutter, John	Te Deum		Oxford University Press (Hinshaw Music, Inc.), c1989, 23 pp.	57
Rutter, John	What Sweeter Music / SATB		Oxford, Oxford University Press, c.1988, 8 pp.	157
Rutter, John	What Sweeter Music: for choir SATB and string orchestra (orchestral parts)		Oxford, Oxford University Press, c.1988	1
Rutter, John, ed.	Opera Choruses		Oxford, Oxford University Press, c1995, 370 pp.	140
Schafer, R. Murray	Psalm		Toronto, Berandol Music Ltd., 1976, 10 pp.	132
Schubert, Franz	Mass in G Major		Edward B. Marks Music Co., 1980, 40 pp.	119
Schutz, Heinrich	Cantate Domino: O sing ye to the Lord (Psalm 149) / arranged for mixed voices		St. Louis, Mo., Concordia Publishing House, 1969, 15 pp.	142
Schutz, Heinrich	Psalm 100		Toronto, Gordon V. Thomson Ltd.,1973, 12 pp.	149
Schutz, Heinrich	Psalm 100 / brass ensemble parts		Don Mills, Gordon V. Thompson Music,c1973,5 parts)	1
Shaw, Wilfrid	Evening's pastorale, An / arranged as a part song for mixed voices		London, J. Curwen & Sons Ltd., c1944,4 pp.	19
Somers, Harry	Gloria / S.A.T.B.	Iseler, Elmer, ed.	Toronto, Gordon V. Thompson Ltd., c1973, 8 pp.	131
Somers, Harry and Fram, Michael	Two songs for the coming of Spring; for mixed voices a cappella: I. Winter, will you not let go? II. Winter's over. Spring's begun		Toronto, BMI Canada Limited,c1957,11 pp.	36
Stanford, Charles Villiers	Beati quorum via		[N.Y.], Boosey & Hawkes, 1959, 8 pp.	93
Stanford, Charles Villiers	Coelos ascendit hodie, Op. 38, No. 2 / SATB double choir unaccompanied	Ornes, Rafael, ed.	Choral Domain Library; c.1999;45 pp.	140
Stanford, Charles Villiers	Justorum animae (Op. 38, No. 1) / SATB unaccompanied	Ornes, Rafael, ed.	Choral Public Domain Library, c.1999, 4 pp.	140
Stanford, Charles Villiers	Songs of the Fleet: Sailing at Dawn, The Middle Watch, The Song of the Sou'wester, The little Admiral, Farewell	Newbolt, Henry, poems	London, Stainer & Bell Ltd., c1910, 27 pp.	11
Stanford, Charles Villiers	Songs of the Fleet: Sailing at Dawn, The Middle Watch, The Song of the Sou'wester, The little Admiral, Farewell		London, Stainer & Bell Ltd., c1910, 66 pp.	10
Stokes, Tobin	Alleluia; for SATBchoir, brass quintet and organ (Short version) - Jan.2001)		[Victoria], Tobin Stokes, c1999, 15pp.	3
Stone, David	Dance to your Daddy: Northumbrian folk-song, arranged for S.A.T.B. (unaccompanied)		London, Novello & Company, Limited,c1961,7 pp.	78
Stone, Norman	Come, let's be merry (Advice to the melancholy) / harmonized and arranged as a part-song for mixed voices (S.A.T.B.)		London, Boosey & Co. Ltd.,c1950,8 pp.	23
Sweelinck, J.P.	Hodie Christus natus est; Christmas motet / S.S.A.T.B. a cappella		Miami, C.P.P. Belwin, Inc., n.d., 14 pp.	131
Tavener, John	Lord's prayer, the (1999); for unaccompanied choir SATB		Chester Music, c2005, 2 pp.	77
Taylor, Deems	May Day Carol: English Folksong		Glen Rock, N.J., J. Fischer & Bro., c1948,11 pp.	25
Taylor, Deems	Waters ripple and flow (Tece Voda, Tece: Czecho-Slovak Folksong)		Glen Rock, N.J., J. Fischer & Bro., c1954, 16 pp.	39
Thiman, Eric H.	Nativity, The / a short Christmas cantata for soprano and tenor solo chorus and organ		London, Novello & Company Limited, c1934, 37 pp.	92
Thompson, Randall	Alleluia / for four-part chorus of unaccompanied mixed voices		Boston, E.C. Schirmer Music Co., c1968, 13 [10] pp.	113
Townend, F.H.	Ellan Vannin (Dear Isle of Man) / arranged for chorus of mixed voices (S.C.T.B.)	Jacobson, Maurice, arr.	London, J. Curwen & Sons Ltd., c1949,8 pp.	24
Vaughan Williams, R.	Christmas hymn; from "Three Choral Hymns" for chorus (SATB) and orchestra		New York, G. Schirmer Inc., [London, J. Curwen & Sons Ltd.], c1930, 13 pp.	124
Vaughan Williams, R.	Dona nobis pacem / a cantata for soprano and baritone soli, chorus, and orchestra		London, Oxford University Press, c1936, 56 pp.	133

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Composer	Title	Arr. / Trans.	Publisher	Copies
Vaughan Williams, R.	Festival Te Deum		London, Oxford University Press, c1937, 20 pp.	11
Vaughan Williams, R.	Five mystical songs / for baritone solo, chorus and orchestra : chorus part		New York, Galaxy Music Corporation, [Stainer & Bell] c1911, 15 pp.	118
Vaughan Williams, R.	Linden Lea / arranged for mixed voices S.A.T.B.		Toronto, Boosey & Hawkes (Canada) Limited, c1921, 7 pp.	14 + 23 copies
Vaughan Williams, R.	Sea symphony, A		London, Stainer & Bell, Ltd., c1926, Revised Edition, 124 pp.	57
Vaughan Williams, R., arr.	Greensleeves		Oxford University Press, [10 pp.], reproduced by permission	130
Vivaldi, Antonio	Gloria / for solo voices, mixed chorus and orchestra	Machlis, Joseph, trans.	N.Y., G. Ricordi & Co., 1958, 64 pp.	26
Vivaldi, Antonio	Gloria / for solo voices, mixed chorus and orchestra / Vocal score	Martens, Mason, ed.	Milwaukee, Hal Leonard [Walton], 1961, 76 pp.	1
Vivaldi, Antonio	Gloria / vocal score	Backers, Cor, ed.	N.Y., Harmonia-Utgrave [C.F. Peters Corporation], n.d., 54 pp.	3
Vivaldi, Antonio	Introduzione al gloria e gloria	Blanchard, Roger, trans.	Paris, Jobert, c1972, 40 pp.	129
Walton, William	Jubilate Deo		Oxford, Oxford University Press, c.1999, 12 pp.	80
Willan, Healey	Hodie, Christus natus est [Today Christ is born]		N.Y., Carl Fischer Inc., c1935, 6 pp.	136
Willan, Healey	Requiem / vocal score	Clarke, F.C., ed.	Oxford, Oxford University Press, c1992, 104 pp.	82
Willan, Healey	Rise up, my love, my fair one		New York, Oxford University Press, c1929, 3 pp.	121
Willan, Healey	Rise up, my love, my fair one		New York, Oxford University Press, c1929, 3 pp.	121
Willan, Healey	Three Kings, The / Mixed voices		London, Oxford University Press, c1928, 1956, 7 pp.	121
Willan, Healey	Tyrle, Tyrlow, Tyrle, Tyrlow		Oakville, Ont., The Frederick Harris Music Co. Ltd., c1928, 7 pp.	89
Willcocks, David & John Rutter, eds.	100 carols for choirs		Oxford, Oxford University Press, c1987, 386 pp.	100
Willcocks, David, arr.	Five Christmas Carols / for mixed voices and orchestra (or strings) / 1. God Rest You Merry Gentlemen, 2. O Come, All Ye Faithful, 3. Unto Us Is Born a Son, 4. The First Nowell, 5. Hark! The Herald Angels Sing		London, Oxford University Press, c1961, 17 pp.	140